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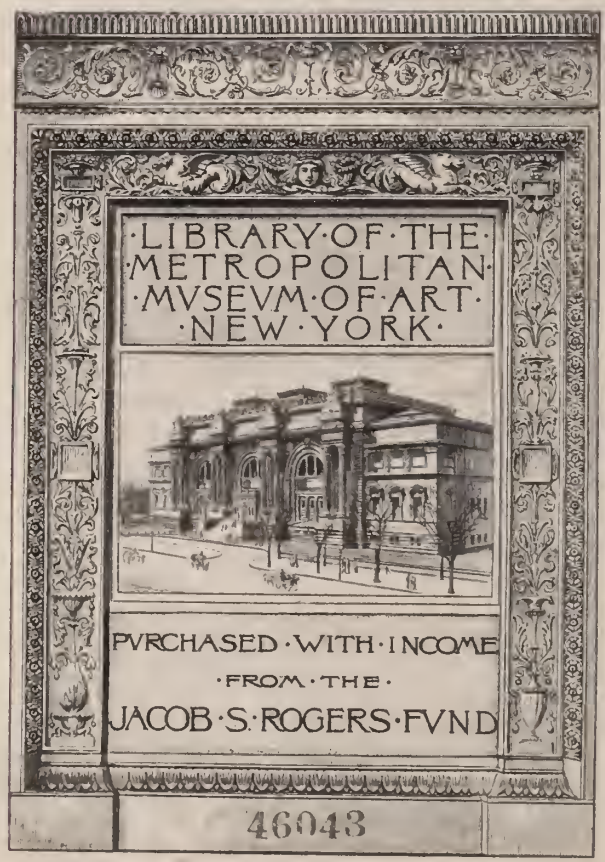

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FRIDAY AFTERNOON, OCTOBER 27, 1922

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THE WALPOLE GALLERIES

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This sale will be conducted for the Walpole Galleries by
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CATALOGUE

BOOKS IN FINE BINDINGS

1. ALLSTON (WASHINGTON). The Sylphs of the Seasons with Other Poems. First American Edition. 8vo, polished calf gilt, gilt top, uncut by Bradstreets. Boston, 1813.

2. ANTI-JACOBIN. Poetry of the Anti-Jacobin. 12mo, polished calf, gilt back, gilt edges, by Rivière. London, 1799.

3. ART. Handbook of Painting. The Italian Schools. Based on the Handbook of Kugler. Originally edited by Sir Charles L. Eastlake. Fourth Edition, revised by Lady Eastlake. *Plates.* 2 vols. 12mo, half red levant morocco, gilt edges. London, 1874.

4. ——. Ancient Art and its Remains; or, manual of the Archaeology of Art. By C. O. Muller. With additions by F. G. Welcker. Thick 8vo. London, 1850.

5. ——. Flemish Relics, Architectural, Legendary and Pictorial as connected with Public Buildings in Belgium. By F. G. Stephens. 8vo. London, 1866.

   Illustrated with photographs from nature of the Town Hall, Ypres; Town Hall, Louvain, etc., especially interesting on account of their destruction during the war.

6. ASSYRIOLOGY. Its Use and Abuse in Old Testament Study. By Prof. F. Brown. Sm. 8vo, polished calf gilt top, by Rivière. New York, 1885.

7. ASTROLOGY. The Mysteries of Astrology and Wonders of Magic, the various branches of Necromancy, the Casting of Nativities, predictions, etc., with instructing narratives and anecdotes. By Dr. C. W. Roback. *Illustrated.* 8vo. Boston. Published by the author, 1854.

8. ASTRONOMY. The Heavens, illustrated handbook of Popular Astronomy. By A. Guillemen. Edited by Norman Lockeyer and R. A. Proctor. *About* 200 *illustrations.* 8vo, half morocco gilt, gilt top, uncut. New York, 1863.

9. ATKINSON (EMILY W.). Memoirs of the Queens of Prussia. Tall 8vo, polished crimson calf gilt, gilt top, uncut, by Rivière. London, 1858.

   Queen Louise, admired and hated by Napoleon, etc.

10. ATTWOOD (FRANCIS G.). Attwood's Pictures; an artist's history of the last ten years of the 18th century. *Over* 140 *satirical-humorous designs from "Life."* 4to. New York, 1900.

11. AUSTIN (ALFRED). The Season, a Satire, London, 1861; My Satire and its Censors. London, 1861; A Note of Admiration. London, 1861; The Golden Age. London, 1871; Interludes. Edinburgh, 1872; Madonna's Child. Edinburgh, 1873; Rome or Death. Edinburgh, 1873; The Tower of Babel. Edinburgh, 1874; Soliloquies in Song. London, 1882; Savonarola. London, 1881. All First Editions in the original cloth, etc. 10 vols.

12. BANCROFT (GEORGE). Poems. 8vo, dark blue straight-grain morocco gilt, gilt top by F. Bedford. A note signed by Bancroft inserted. Cambridge, 1823.

Very fine copy in a genuine Bedford binding of Bancroft's first book.

13 BARING GOULD (S.). The Book of Were-Wolves. Being an account of a terrible superstitition. *Plate.* 8vo, original cloth with leaf of advt., uncut, London, 1865.

The First Edition. Very rare.

14. ——. Old Country Life. *Illustrated.* First Edition. 8vo. London, 1890.

15. BARLOW (JOEL). The Columbiad, a Poem. 4to, old calf, cover loose. Philadelphia, 1807

First Edition printed at the expense of Robert Fulton, and illustrated with copper-plates, the portrait from a painting by Fulton.

16. BARNES (WILLIAM). Poems on Rural Life, in common English. First edition. 12mo, half morocco, gilt top. London, 1868.

17. BAUTAIN (M.). The Art of Extempore Speaking; hints for the Pulpit, Senate and Bar. Sm, 8vo, half red morocco gilt, gilt top. New York, 1886.

18. BAYLE (PETER). An Historical and Critical Dictionary, selected and abridged from the Great Work. With a Life of Bayle. *Frontispiece portrait.* 4 vols. 12mo, half blue morocco, gilt tops, uncut. London, 1826.

19. BEACONSFIELD (BENJAMIN DISRAELI, EARL OF). Endymion. First Edition. 3 vols., contemporary brown calf. London, 1880.

Pencilled on the fly-leaf is "With the author's compliments, B."

20. BELL (ROBERT). Songs from the Dramatists. 8vo, red straight-grain morocco, gilt top, uncut, by Ringer. New York, 1882.

Large Paper, one of 93 copies on Whatman paper.

21. BENT (J. THEODORE). Genoa: How the Republic Rose and Fell. 18 *illustrations.* 8vo, half blue levant morocco, gilt top, uncut, by Rivière. London, 1881.

22. BIBLIOGRAPHY. Catalogue of the library of George Hibbert, sold March to May, 1829. Nearly 9,000 lots. *Facsimiles.* 8vo, half blue crushed levant morocco gilt, gilt top, uncut. London, 1829.

A famous library which contained a Gutenberg Bible and many other rarities and manuscripts. A family bound copy.

23. ——. Bibliotheca Parisiana: a catalogue of a collection of books formed by a gentleman in Paris, sold by auction. London, March, 1791. Sm. 8vo, half blue levant morocco, gilt top.

The famous library of M. Paris, containing many exceedingly rare and valuable books and manuscripts. Priced and named.

24. ——. The English Gentleman's Library Manual; or Guide to the formation of a Library, with notices, biographical and critical of Authors and Books. By W. Goodhugh. 8vo, half morocco gilt, gilt top. London, 1827.

25. ——. Collections and Notes, 1867-1876. By W. C. Hazlitt. 8vo, half green morocco gilt, gilt top, uncut. London, 1876.

Collations of rare books, many hitherto undescribed.

26. ——. Catalogue of the Very Important Library formed by the late Henry Perkins. *Illustrations and priced in ink.* Royal 8vo, maroon morocco, gilt back and sides, gilt top, uncut. London, 1873.

A remarkable collection of ancient Bibles, printing on vellum, Shakespeareana, etc.

27. ——. The Enemies of Books. By William Blades. *With photograph of a Caxton destroyed by bookworms and other illustrations.* 8vo, three-quarter red morocco, gilt top, uncut. London, 1880.

28. BINDING. Intellectual Sentiments explained by the Study of Sensations. By a Young Lady. 8vo, contemparary green morocco, broad gilt borders on sides, gilt back, gilt edges, doublures and end papers of yellow silk, by Meyer with his ticket. London, 1809.

From the library of the Princess Elizabeth, daughter of George III, and specially bound for her with her crowned initial on the sides.

29. BLACKSTONE'S COMMENTARIES. Commentaries upon the Laws of England. By H. Broom and E. A. Hadley, and notes by W. Wait. 2 vols, Roy. 8vo. San Francisco, 1875.

30. BLAIR (ROBERT). Poetical Works including the Grave, etc., with life by Anderson. *Pretty stipple engravings by W. Gardiner.* 12mo, old straight-grain blue morocco, gilt edges. Pretty copy. London, 1802.

From the library of George Daniel, the famous book-collector with his written comment "A Scare Book, George Daniel, Canonbury, 10. August, 1852."

31. BOSWORTH (JOSEPH). The Origin of the English, Germanic, and Scandinavian Languages and Nations; with a Sketch of their Early Literature. *Map.* 8vo, half blue crushed levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1848.

32. BRIGANDS. Brigand Life in Italy: a history of Bourbonist Reaction, from original and authentic documents. By Count Maffei. 2 vols, 8vo, half morocco gilt, gilt tops. Name on title. London, 1865.

33. BROWNING (ELIZABETH BARRETT). Casa Guidi Windows. First Edition. 12mo, cloth, a little worn. London, 1851.

34. ——. Last Poems. First edition. 8vo, three-quarter crushed levant morocco. London, 1862.

35. BROWNING (ROBERT). Sordello. First Edition. 12mo, original cloth with the paper label, uncut. London, 1840.

Now becoming a little scarce.

36. ——. Prince Hohenstiel-Schwangau, Saviour of Society. First Edition. 12mo, morocco, gilt edges. London, 1871.

37. ——. Another copy, in the original cloth. London, 1871.

38. ——. Asolando. First edition. 12mo, label removed from cover. London, 1890.

39. (BROWNING.) A Day at Tivoli with other verses. By John Kenyon. 8vo, old calf. London, 1849.

The author was the friend of the Brownings and helped them in their marriage. With a presentation inscription by the author

40. BROWNING (W. S.). History of the Huguenots from 1598 to 1838. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1839.

41. BUCKLE (HENRY T.—Author of "History of Civilization in England."). Whately's Elements of Logic. London, 1836. From the library of H. T. Buckle, with 10pp. of manuscript in his autograph and his book-plate. 8vo, handsomely bound by Rivière in polished calf gilt, gilt edges.

42. ——. HUTH (ALFRED HENRY). The Life and Writing of Henry Thomas Buckle. *Portraits.* 2 vols. 8vo, poolished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1880.

43. BUNN (ALFRED). Old England and New England in a series of views taken on the spot. *Frontispiece in colors.* 2 vols, 8vo, original blue cloth gilt. Fine copy. London, 1853.

By the English Theatrical Manager.

44. BURMESE (THE). The Soul of a People. (Manners, customs, beliefs, crime and pnnishment, women, etc., of the Burmese.) By H. Fielding. 8vo, half dark green crushed levant morocco gilt top by Rivière. London, 1898.

45. BURY (RICHARD DE). Philobiblon: a treatise on the love of Books, with the English translation by J. B. Inglis, collated and corrected with notes by S. Hand. First American Edition. 8vo, very finely bound by Ringer in blue crushed levant morocco, ornamental gilt panel on sides, gilt top, uncut. Albany, 1861.

Limited to 230 copies.

46. BYRON. Memoirs of the Life and Writings of Lord Byron with anecdotes of some of his contemporaries. (No portrait.) 8vo, half polished calf gilt, gilt top, uncut by Zaehnsdorf. London, 1822.

Fine copy of the First Life of Lord Byron.

47. ——. A Political Ode (To the Framers of the Frame Bill), by Lord Byron, hitherto unknown as his production. With reprint of a letter of Lord Byron which gave the clue. 8vo, half roan. London, 1880.

Only 100 copies privately printed. The first edition of this Ode.

48. CAMPBELL (JOHN). The Hittites, their Inscriptions and their History. *Plates.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1891.

The numerous illustrations reproduce relics of or inscriptions of this yet little-known pre-historic nation.

49. CAMPBELL (THOMAS). Gertrude of Wyoming, a Pennsylvanian tale and Other Poems. First Edition, 4to, original marbled calf gilt. London, 1809.

50. CARACCIOLO (HENRIETTA). Memoirs of Henrietta Caracciolo, of the Princes of Forino, Ex-Benedictine Nun. *Photographic portrait.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1864.

51. CERVANTES. The Travels of Persiles and Sigismunda . . . wherein amongst the variable Fortunes of the Prince of Thule and this Princess of Frisland are interlaced many Witty Discourses, Morall, Politicall and Delightfull. Sm. 4to, old calf. A few blank margins restored. London, 1619.

First English edition.

52. CHAPMAN (GEORGE). The Hymns of Homer; the Batrachomyomachia; and two Original Poetical Hymns. Introduction by S. W. Singer. *Portrait.* 12mo, polished calf, gilt back, inlaid red rosette, gilt edges, by Bedford. Chiswick Press, 1818.

53. CHARLES I. His Majesties Declaration concerning His Proceedings with his Subjects of Scotland, since the Pacification in the Camp neere Berwick. Sm. 4to, half morocco, lower margins shaved close. London, 1640.

54. ——. The Bill of Attainder that Passed against Thomas Earle of Strafford. Sm. 4to, half maroon calf, uncut. Printed for J. A., 1641.

FINE COPY OF THE VERY RARE FIRST EDITION. On the last blank page is "An Epitaph upon the Earle of Strafford made as is reported in Ireland" in contemporary writing.

55. CHARLES II. SADLER (ANTHONY). The Subjects Joy for the Kings Restoration, Cheerfully made known in a Sacred Masque, etc. By the Author of Inquisitio Angelicana. 4to, text inlaid, half blue polished morocco, gilt top. London: Printed for James Davis, 1660.

FIRST EDITION. The Kemble-Devonshire copy, with note on title by John Philip Kemble.

56. CHESS. Life of Philidor, musician and chess-player. By G. Allen, with essay on Philidor as chess-author and player. Tall 8vo, half morocco gilt, gilt top, uncut. Philadelphia, 1863.

Large Paper, only a few so issued.

57. CHESTERTON (G. K.) G. F. Watts. (A monograph on the painter). 32 *reproductions of Watts' paintings.* 12mo, half crushed levant morocco gilt, gilt top. London, n. d.

58. CLEMENS (S. L.) Roughing It. First Edition. *Illustrated.* Tall 8vo, cloth a little worn. Hartford, 1872.

59. ——. Old Times on the Mississippi. 12mo. Toronto, 1876.

A pirated edition. It advertises "Tom Sawyer."

60. ——. The Stolen White Elephant, etc. First Edition. Sm. 8vo, original cloth. Boston, 1882.

61. ——. Life on the Mississippi. Illustrated. First Edition, Second Issue. 8vo. Boston, 1883.

62. ——. Mark Twain's Library of Humor. Illustrated. First Edition, Second Issue. 8vo, half roan. New York, 1888.

63. ——. The Tragedy of Puddn'head Wilson and the Comedy of Those Extraordinary Twins. Illustrated. First Edition. 8vo, original cloth. Hartford, 1894.

64. ——. Following the Equator. Illustrated. First Edition. 8vo, original cloth. Hartford, 1897.

65. ——. The Man that Corrupted Hadleyburg and Other Stories. First Edition. Illustrated. New York, 1900.

66. ——. King Leopold's Soliloquy. *Illustrated.* 12mo, original grey wrappers. Boston, 1905.

Second issue of the First Edition but with the first publication of pages 45-50.

67. ——. Lotos Leaves: original stories, essays and poems by Whitelaw Reid, Wilkie Collins, Mark Twain (and 32 others). *Illustrated by American Artists.* Edited by John Brougham and John Elderkin. 8vo. Boston, 1875.

Original publication of Clemens' "An encounter with an interviewer"; etc.

68. COBBETT (WILLIAM). Paper Against Gold; or, the History and Mystery of the Bank of England, etc. First Edition. *Portrait of Cobbett inserted.* Sm. 8vo, new half calf gilt, gilt top, by Rivière. London, 1828.

69. COINS. Lectures on the Coinage of the Greeks and Romans delivered in the University of Oxford. By E. Cardwell. 8vo, half morocco gilt, gilt top, uncut. Oxford, 1832.

70. COLEBROOKE (H. T.). Essays on the Religion and Philosophy of the Hindus. Tall 8vo, polished calf gilt, gilt top, uncut, by Rivière. London, 1858.

71. COLENSO (BP. J. W.). The Pentateuch and Book of Joshua critically examined. 5 vols, 8vo, half levant morocco, gilt, gilt tops, uncut. London, 1863-65.

Fine copy. The volumes made a sensation on their appearance on account of their attacks on the credibility of the Pentateuch, asserting that they were much later forgeries.

72. COLERIDGE (S. T.) Specimens of the Table Talk of S. T. Coleridge. First Edition. *Portrait.* 2 vols, 12mo, original cloth, uncut. London, 1835.

73. COLORED PLATE BOOKS. The Alps described by Martin Conway. 70 *colored plates by A. D. McCormick.* 8vo. London, 1904.

74. ——. The Italian Lakes. Painted by E. Du Cane. Described by Richard Bagot. 68 *plates in colors.* 8vo. London, 1905.

75. ——. Florence and Some Tuscan Cities. Painted by Col. R. O. Goff. Described by C. Goff. 75 *plates in colors.* 8vo. London (1905).

76. ——. Reprints of Famous Books with Colored and Plain Plates: Life in London, Real Life in London, Life of an Actor. By Pierce Egan. *Colored plates.* 4 vols., 12mo.

This and the following series of reprints issued about 1904 are now becoming very scarce. They give excellent reduced reproductions of the rare originals, many of which are practically unobtainable.

77. ——. Alken's National Sports of Great Britain; The Hunting Field; Life of John Mytton. *Colored plates by Alken.* 3 vols., 12mo.

78. ——. Real Life in Ireland; Academy for Grown Horsemen; the Vicar of Wakefield. *Colored plates by Rowlandson, Heath, etc.* 3 vols., 12mo.

79. ——. Handy Andy, *plates by Lover;* The Grave, *plates by Blake;* Windsor Castle; The Tower of London; Frank Fairlegh, *illustrated by Cruikshank.* 5 vols., 12mo.

Part of the above series contain illustrations in black and white, never having been issued in colors.

80. CONGREVE (WILLIAM). Memoirs of the Life, Writings and Amours of William Congreve, with miscellaneous Letters, Essays, etc., and some very Curious Memoirs of Mr. Dryden. By C. Wilson. *Engraved portrait.* 8vo, old calf gilt, joints worn. London, 1730.

81. COX (GEORGE W.) and JONES (EUSTACE H.). Tales of the Teutonic Lands. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1872.

82. CUZZENS (F. S.). Prismatics. *Illustrated after Darley, Eliott, Kensett, Hicks and Rossiter.* 8vo, dark green morocco, gilt fillet line border, gilt edges. New York, 1853.

83. CRABBE (GEORGE). Tales. 8vo. London, 1812.

Fine copy of the First Edition, entirely uncut.

84. CRANE (STEPHEN). Maggie, a Girl of the Streets. First Edition. 12mo. New York, 1893.

85. ——. The Little Regiment. First Edition, 12mo. New York, 1896.

86. ——. George's Mother. First Edition. 12mo. New York, 1896.

87. CRIME. Anecdotes of John Lloyd, a pretended clergyman . . . charged with several highway robberies, etc., with his remarkable sermon preached before his committment. 8vo. London, 1782.

88. ——. Particulars of William Honeyman, alias Innes, the Young Swindler, James Danes, a Smuggler . . . John Staines for Stealing Cattle, etc. *Woodcut.* Thin 12mo. London (1806).

89. ——. Lives of Thistlewood (and others), the leaders of the Cato Street Conspiracy, who were lately executed at the Old Bailey, with original letters, etc. *Portrait.* 8vo, half roan. London, 1820

The last criminals in England to be decapitated after execution.

90. CRUIKSHANK (GEORGE). Hone's Edition . . . the Funeral of the Princess Charlotte. *With folding etched plate by G. Cruikshank.* 8vo, new boards. London, 1817.

91. ——. Cecil (John). Sixty Curious and Authentic Narratives respecting Extraordinary Characters. *Frontispiece after George Cruikshank.* 16mo, half calf. London: William Hone, 1819.
FIRST EDITION.

92. ——. Hone's Political Tracts: the Man in the Moon, 1820; Political House that Jack Built, 1821; Political Showman at Home, 1821; Political Alphabet, n. d.; and three others. Illustrated by Cruikshank and others and portrait of Cruikshank inserted. Bound in one volume. London, 1820-21.

93. ——. German Popular Stories. Translated from the Kinder und Haus Märchen, collected by M. M. Grimm, from Oral Tradition. Vol. I. only. *With 12 full-page plates in brown by George Cruikshank.* 12mo, half calf and marbled boards, marbled edges, cracked at hinges. London: C. Baldwyn, Newgate Street, 1823.
FIRST EDITION, SECOND ISSUE, with the dots over the word "Märchen" in the engraved title.

94. ——. The Old English Drama, a selection of Plays from the Old English Dramatists. *Two plates by Cruikshank.* 2 vols, 8vo, half morocco gilt, gilt tops, uncut. London, 1825.

95. ——. Punch and Judy, accompanied by the Dialogue of the Puppet-show, an Account of its Origin and of Puppet-plays in England. *With 24 clever etchings by Cruikshank.* 8vo, cloth (a little worn). London, 1828.
Both first and second editions were issued within a short time of each other, but the second had additions in the text. The plates are identical with those in the first. The first issue of the plates.

96. ——. Hood (Thomas). The Epping Hunt. *Illustrated with 6 engravings on wood after George Cruikshank, with a duplicate set of the plates in colors.* 16mo, half green (2 shades) levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1830.

97. ——. Scenes from the Life of Edward Lascelles, Gent. First Edition. *With etched frontispieces and titles by George Cruikshank.* 2 vols. 12mo, half olive-green morocco, gilt, gilt tops, by Root. Dublin, 1837.

98. ——. Ainsworth's Jack Sheppard. Extracted from the original numbers of Bentley's Miscellany and containing the original etchings by Cruikshank. Bound in a volume, old half calf, rubbed. London, 1839.

99. ——. Windsor Castle. By W. H. Ainsworth. *Etchings by George Cruikshank, etc.* 8vo, poor copy, and plates foxed. London, 1844.

100. ——. Coila's Whispers. By Sir William Fraser. Third Edition. *Etchings by Cruikshank.* 12mo, morocco, a little rubbed. London, 1874.

101. ——. The Life of Mansie Wauch, tailor in Dalkeith. 8 *etchings by G. Cruikshank.* 12mo, half calf. Edinburgh, n. d.

102. CRUIKSHANK (GEORGE, JUNIOR). Yoicks. Heads and Tales, Tips and Turns Over (with a Spill or Two Thrown In), by "Phiz"; Judy's Other Sporting Artists, and Judy's Special Sporting Commissioner (The Other Jones). To which are Added a few Plasters and Splinters by Charles H. Ross. *7 plates in colors by "Phiz," with others, plain, by him, and several by George Cruikshank, Jr., about* 100 *in all.* 8vo, original pictorial wrappers, rebacked. In red cloth slip case. London: "Judy" Office (1878).

First Edition, with the original front design by "Phiz."

103. DANA (RICHARD HENRY). Poems and Prose Writings. First Edition. Sm. 8vo, finely bound in blue crushed levant morocco gilt, gilt top, uncut, by Rivière. Boston, 1833.

104. DANCING. Blasis (C.—Principal Dancer at the King's Theatre.) The Code of Terpsichore (title in manuscript). *Engraved plates illustrating upwards of* 60 *positions, some in early coloring, and* 22 *pages of old dance music* (one plate repaired and lacks preface and dedication). 8vo, new half morocco. London, n. d. (about 1815).

The frontispiece is a pen-drawing of Terpsichore and title is in ms. A very rare work on Dancing, describing also the National Dances of various countries.

105. DANTE. Federzoni (Giovanni). La Vita di Beatrice Portinari. 12mo, dark blue crushed levant morocco, gilt top, inside gilt borders, uncut, by Zaehnsdorf. Bologna, 1905.

A life of Dante's Beatrice. Finely bound copy.

106. DAPHNE CORONALIS: A Pindarique Ode, To the most August Monarch, James the II . . . Humbly Dedicated by a Loyal Muse. 6 pages, small 4to, half brown polished morocco, gilt top. London: Charles Brome, 1685.

Scarce. Fine copy from the Bridgewater collection.

107. DE AMICIS (EDMOND). Holland and its People. Zuyder Zee Edition. *Original etchings and other illustrations.* 4to, full green crushed levant morocco, gilt top, uncut. New York, 1885.

Limited issue on linen-paper with original etchings by Pennell, Swain Gifford, Platt and Vanderhoof, and head-and-tail pieces, all on India paper.

108. D'ISRAELI (I.). Curiosities of Literature, Illustrated by Bolton Corney. 8vo, half brown morocco, gilt top, uncut. Greenwich: Printed by especial command, n. d.

Inscribed on half-title: *"Capt. Lancey, with the Author's Compliments."*

109. DICKENS (CHARLES). The Cricket on the Hearth. *Illustrated by Leech, Doyle, etc.* First Edition. 12mo, original red cloth gilt. London, 1846.

110. DOGS. The Book of the Dog. By Vero Shaw. With appendix of Canine Medicine and Surgery. 28 *colored plates and many other cuts.* Thick 4to. London, 1890.

111. DOYLE (RICHARD). Manners and Customs of Ye Englyshe drawn from ye quick by Richard Doyle, to which are added some extracts from Mr. Pips hys Diary by Percival Leigh. 40 *full-page humorous plates.* Oblong 4to, half morocco. London, n. d. (1849).
The original edition.

112. EARLY AMERICAN FICTION. The Quadroone; or, St. Michael's Day. (By J. H. Ingraham.) First Edition. 2 vols. Sm. 8vo, name on title. New York, 1841.

113. ——. INGRAHAM (J. H.). Burton; or, The Sieges. First Edition. 2 vols, 8vo, original cloth, uncut. New York, 1838.
Fine copy.

114. EGYPTIAN MYTHOLOGY. Analysis of the Egyptian Mythology, with examination of Egyptian Chronology. By J. C. Prichard. *Plates, one in colors.* Tall 8vo, half green crushed levant morocco, gilt, gilt top, uncut. London, 1819.

115. EIGHTEENTH CENTURY ROMANCE. The Fruitless Repentance; or, the History of Miss Kitty le Fever. First Edition. 2 vols. in one 12mo. half red morocco, gilt, gilt edges. London, 1769.
Contains leaf of Advertisement of "Books printed for F. Newbery," the first of which is "The Vicar of Wakefield."

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